

# LETTERS OF GOLD

From the House of the Divine Will

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## ANNOUNCING THE THIRD FIAT OF GOD

### Creation then Redemption now Sanctification

God is now calling souls back to the Original Order, Place and Purpose for which He created mankind—as it was in the Garden of Eden—in order to fulfill the Lord's Prayer to the Father, *"Thy Will be done on earth as in Heaven."*

*"The Holy Spirit wants to give Christians a 'new and divine holiness' at the Dawn of the Third Millennium" - Pope John Paul II*

This sublime Project of Heaven is made known to us by the life and writings of the Servant of God Luisa Piccarreta (1865-1947)



**This 57th Issue of "Letters of Gold" is especially dedicated to emphasizing the unique holiness of the Servant of God Luisa Piccarreta in conformity with the exhortation of Archbishop Pichierri of Trani to spread the knowledge of her holiness of life and to encourage everyone to pray for her canonization.**

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The Holiness of Life of Luisa Piccarreta,  
Victim Soul and Newborn Daughter of the Divine Will

There are Three major, all encompassing works of God "ad extra": Creation, Redemption and Sanctification. No one was needed to cooperate with God in producing the First Fiat of God, Creation, although after the creation of the material universe, God wanted to make another creation—a spiritual universe—in the souls of Adam and Eve, which would require their cooperation.

In the Second Fiat of God, Redemption, God required the cooperation of the Virgin Mary to be the Mother of God, the Mother of Jesus our Savior and Redeemer.

And in the Third Fiat of God—Divine Sanctification—God required the cooperation of another virgin—Luisa Piccarreta, in whom He would reestablish (as it was in the beginning) the Kingdom of the Father's Will reigning in souls, in fulfillment of Jesus' prayer, the "Our Father."

On the day of her birth, April 23, 1865, the devil noticed something about Luisa that would bring him a great defeat. Later in her life, Jesus told Luisa that the enemy sensed something about her that would be a great defeat for him and give great Glory to God. As she began to increase in age, the Devil saw that as much as he tried, he could not induce any affection or anything

impure in her. He became angry and, unable to do anything else, he tried to terrify her with frightful dreams, yet not knowing the plan that God had in mind for her.

Jesus told Luisa that the shyness that she had as a child was one of his greatest jealousies of love for her. He didn't want anything to enter into her, either the world or people, but wanted to her to be apart from everyone. Jesus didn't want her to participate in anything or that anything be pleasing to her, because He had established that He would be forming the Kingdom of the Supreme Fiat within her. Jesus explained to Luisa that since she would be participating in Its feasts and joys, it was right that she not enjoy other feasts and that she be deprived of all the pleasures and amusements of this world.

Jesus also told her that He wanted to dispose her heart to imitate his life by entering into the immense sea of his Passion by which she would learn well the bitterness of his pains, the love with which He suffered them, who He was who suffered so much, and who she was—a most wretched creature. As a result she would come to realize the smallness of her sufferings compared to his and that suffering would eventually become sweet and desirable for her.

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Having chosen Luisa for the longed-for Fiat, longed for more by God than by men, Jesus had to give her so much grace as to avoid depositing in a corrupt soul and body the knowledge of his Will, and not only that but the very Life of his Will that He was to form and develop in her.

Making use of Its power, even if the Divine Will did not exempt Luisa from Original Sin, It depressed and held Itself firm over the fomes of sin, so that they not produce their corrupting effects. Thus, the Divine Will kept Original Sin crushed and without life in her.

The Sanctity of Luisa's soul in the Divine Will possessed so much fullness that even if God wanted to give her more, there would not be the space in which to place more light or beauty.

Jesus began to resume and repeat all the conversations and give all the graces and teachings to Luisa that He gave and would have given to Adam had he not rejected the precious inheritance of the Divine Will and to manifest to her the sublime state of innocent Adam and speak about it often to her.

Luisa would have to make up for what Adam did not continue doing, and Jesus would form her into the model by which other creatures would model themselves to return into the Kingdom of the Divine Will.

Jesus once said to Luisa that the primacy which Adam lost as firstborn son of the Divine Will was passed on to her, and that He would enclose in her all the goods which He was to enclose in Adam, had he not withdrawn from the Divine Will. Jesus also told her that He had placed more graces in her than He had placed in Adam and that He did this because, in her, He wanted to reestablish the Kingdom of the Divine Will. Jesus also said that He had to pour so much grace and love in her, surpassing that of all other creatures (except Mary Most Holy), since the Life of his Will in her must have Its beginning and completion, and would endow her with the very qualities of the Divine Will, giving her supremacy over all.

Jesus asked Luisa not to marvel about the amazing things He was saying to her regarding her mission and all the graces He was giving her, because it was not a matter of his making her a Saint. Rather, it concerned placing a Divine Will in safety, and by which means all must return to the origin from whence everything came, thus completing the purpose of his Will.

By her life in the Divine Will, Luisa acquired the divine senses and light so clear, penetrating and focused on God that she beheld the divine mysteries in Him. With the divine sense of hearing, she heard what God wanted and was always intent on listening to Him, and He had no need to repeat what He wanted. With the divine sense of smell she was quickly aware of whether what was around her was good and holy, belonging to God. With the divine sense of taste she fed on love as much as she wanted and on everything that is of Heaven, and with the divine sense of touch all her life was pure and holy.

Luisa gave so much glory to the Blessed Trinity that the heavens could not contain it.

By possessing the light and strength of the Divine Will, God was able to create beautiful new things and holiness in Luisa's soul— never before seen.

Jesus told Luisa that He would do whatever she wanted, knowing that she would never do what He did not want.

Jesus wanted his Divine Will to have Its action in Luisa's steps, words, the movement of her eyes and her smallest acts to perform the most prodigious wonders and produce the most beautiful performances which keep the Blessed Trinity entertained.

By possessing Its Life, the Divine Will generated nothing in Luisa's acts but divine life, divine love, divine holiness, divine beauty, divine goodness, reproducing the Divine Being in her acts.

Luisa's acts in the Divine Will were continuous, and by these acts God communicated to her beauty, holiness, goodness, wisdom, love, his distinctive marks and other divine qualities, forming Heaven deep within her soul.

Our Lord infused in Luisa's mind new divine science enabling her to speak the language of her Creator.

Every act of Luisa rose like a sun with a fullness of glory and holiness forming a refuge for Jesus to enjoy Himself and take his rest.

God's operative act in Luisa formed of her a masterpiece of new beauty and new holiness.

Luisa was constantly being reborn in the Divine Will, and the Divine Will made her ever more beautiful, more holy. She was ever learning new divine secrets and making new discoveries of God's Love.

All of Luisa's acts, movements and thoughts were transformed into divine voices, sounds and harmonies.

The creative power operating in Luisa created Divine Love in the depths of her heart; it created divine holiness in her and the knowledge of God without studying. She felt in herself the nature of the good that she wanted. Her breath, movements and steps were filled with the purity and holiness of her God.

As Luisa entered into the Divine Will she found God's holiness that imbued her, his Beauty that adorned her, his Love that transformed her in God, his light that gave her the divine likeness.

The Divine Will became the great “revealer” to Luisa and kept telling her new things about the Divine Being, always giving her a new and greater appreciation of the Divine Life which she possessed. Recognizing the Divine, Operative Love in all things and everywhere, and in her very soul, Luisa became love, holiness, power, beauty, purity and reborn in all of the acts of the Blessed Trinity, allowing Jesus to be reborn in her forming a paradise for Jesus.

The human will of Luisa provided the space for the Operating Will of God to place new heavens and brighter suns for as many works as the Divine Will performed and a resting place for her God.

The Holy Trinity found Itself reproduced in Luisa’s acts and made of her a repetition of Their Life, ravishing Them because they found in her the Sanctity that resembled Them, their Love that loved Them, the Intelligence that understood Them, their Power and Goodness that transported Them with bonds of their Sweetness to love mankind.

There was nothing lacking in Luisa of good, of holiness of the beautiful, of joys divine. All her acts were so full of contentment that they ravished the smile of all of Heaven and of the Supreme Being.

The acts of Luisa were perfect and complete, beginning and ending in the Divine Will, with nothing lacking of order, beauty, goodness and holiness.

God was captivated by the grace, goodness and beauty that He infused in Luisa.

God wanted his Will to give Luisa everything It possessed. He wanted Luisa to possess his own love so that He and she could love one another with equal love and there would be no disparity in their mutual love.

The Divine Will dominating in Luisa gave her the state of divine royalty.

The Divine Will acted in Luisa as a Divine Painter, never tiring of giving her new beauty, new holiness and science; and It waited for Luisa to do an act with It so that It could use Its divine brushes to raise her to such a divine height and rare beauty as to be admired and called blessed by all generations.

The Divine Will flowed with Its dominion in the acts of Luisa producing endless seas and fields full of joys, perfect holiness, enchanting beauties of every kind, and all these joys and beauties have the virtue of continually causing new joys and beauties to spring forth in varieties all different from one another.

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**One would do well to reflect at length upon these insights into Luisa’s unique holiness. It is not the kind of holiness that the Saints achieved in the human order with created Sanctifying Grace, but is the holiness of the Divine Order, of the uncreated fountain of Grace—the very holiness of God, which He gave Adam, Eve and Mary, and now Luisa for us to imitate by accepting the Gift of the Divine Will and being Faithful and Attentive to living the Life of this unsurpassable Gift.**

Thank God for everything all the time.